

The Rhode Island Rose Society's

Twelfth Annual Rose Show

Masterpieces of the Garden

Saturday, June 19, 2010

Cold Spring Community Center
30 Beach Street
Wickford, Rhode Island

Entries:	7:00 a.m. - 9:45 a.m.
Judging:	10:00 a.m. - 1:00 p.m.
Public Viewing:	1:00 p.m. - 3:30 p.m.
Rose Growing Lecture:	1:30 p.m.
Book Signing:	2:00 p.m.*
Awards Presentation:	3:30 p.m. - 4:00 p.m.

Rose Show Chair: Mari-Ann Suvari
(508) 643-2324 sailtimemab@aol.com

**Roses for New England: A Guide to Sustainable Rose Gardening
by Mike & Angelina Chute will be available*

Directions

Directions from Providence: Take I-95 South, then take the left fork onto RI-4 South toward North Kingston. Go 6.5 miles. Take Exit 5A/RI-102 South onto Ten Rod Rd. (RI-102) toward Wickford. Go about 3.4 miles.

*Bear right on Phillips St. (RI-1A). Go about .4 mile, then turn left onto Beach St. You'll see the water; go to the end and take a right into parking lot. Second building on right.

Directions from Connecticut: Take I-95 North into RI. Take Exit 5A onto RI-102 South toward North Kingstown. Go 12.1 miles. Follow above directions after *

SHOW COMMITTEE CHAIRS

Show Chair	Mari-Ann Suvari
Assistant Chairs	Rachelle Desrochers & Yolande Riendeau
Chairman of Judges	Mike Chute
Chief of Clerks	Andy Vanable
Show Schedule	Angelina Chute
Floral Arrangements	Patsy Cunningham
Treasurer	Angelina Chute
Patrons	Linda Shamoon
Sponsors	Angelina Chute
Publicity	Sofi Cofield
Awards & Awards Table	Denise Trapani
Art and Design	Mari-Ann Suvari
Judges and Exhibitors' Lunch	Nancy Gaiewski
Judges' Breakfast	Dacia Nickerson
Set Up & Break Down	Louis Horne
Tally	Rachelle Desrochers Yolande Riendeau
Rose Lecture	Kate Daniels
Rose Doctor	Manuel Mendes, Jr.
Class Signs & Displays	Linda Kammerer
Children's Challenge Class Guide	Tyler Vanable
Greeters	Charlotte Karikas & Frank Karikas
Photography	Dave Candler

HORTICULTURAL JUDGES

Dave Candler	Bruce Monroe	Mike Fuss
Dave Long	Oz Osborn	Audrey Osborn
Steve Rogers	Carol Anne Rogers	Teresa Mosher
	David Cannistraro	

ARRANGEMENT JUDGES

Vera Bowen	Sally DeSimone	Candace Morgenstern
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ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must:
 - a. Be correctly named and classified.
 - b. Have an American Rose Society (ARS) entry tag, provided by the Rhode Island Rose Society (RIRS), with all parts completed (section, class, variety, exhibitor's name and address).
 - c. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS.
4. Approved names and classes will be governed by these approved publications:
 - a. *Modern Roses* (10, 11 or 12)
 - b. *2010 Handbook for Selecting Roses*
 - c. *The International Register of New Rose Varieties*
 - d. *The American Rose Magazine*
 - e. *American Rose Society Annual*
 - f. *Combined Rose List*
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule.
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the

show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.

9. All entries must be on the display tables in correct alphabetical placement within designated class, by 9:45 a.m. After 9:30 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:00 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance. However, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for bush type of the same variety, not in the section for climbers. They must be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.
16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
19. No pets are allowed at the rose show.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

POINT SCORING SYSTEM

- | | |
|------------------------|-----------|
| • Form | 25 points |
| • Color | 20 points |
| • Stem & Foliage | 20 points |
| • Substance | 15 points |
| • Balance & Proportion | 10 points |
| • Size | 10 points |

DISQUALIFICATIONS

- Misnamed, misclassified, misplaced, mislabeled or unlabeled roses. Exception: Class 27.
- Stem-on-stem, exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrubs.
- The presence of a foreign substance applied to a specimen to improve appearance.
- One-bloom-per-stem class specimens that are not disbudded.
- Any entry in violation of ARS rules or rules of this show.

HORTICULTURE CLASSES

Section A

Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

Class 2: Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS certificate*

Award sponsored by Herma & Allan Altman
In Memory of Freda & Louis Fine

Class 3: Hybrid Tea and Grandiflora Sprays

One spray of two or more blooms. *Eligible for ARS certificate*

Award sponsored by Joanne Benner
In Memory of Anna Marie Lema

Class 4: Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS certificate

Award sponsored by Andy Venable

Class 5: Floribunda Spray or Polyantha Spray

One spray of two or more blooms. *Eligible for ARS certificate*

Award sponsored by Kate & JD Daniels
In Memory of H.D. Daniels

Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

See Rule 11.

Eligible for ARS certificate

Award sponsored by Clyde & Sofi Cofield
In Memory of Jackie Cofield

Class 7: Novice

One hybrid tea or grandiflora specimen bloom, to be shown disbudded or naturally grown without side buds. This class is open to anyone who has won three or fewer blue ribbons in a horticultural class.

Eligible for Queen of Show and ARS Novice Certificate

Award sponsored by Paul Raymond

Section B: Miniatures

Class 8: Miniature or Miniflora

One specimen bloom, disbudded or grown naturally without side buds.

Eligible for Miniature Queen of Show

Class 9: Miniature or Miniflora Spray

One spray of two or more blooms. *Eligible for ARS certificate*

Award sponsored by Denise Trapani

In Memory of Norma Bingham (grandmother)

Class 10: Miniature or Miniflora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS certificate*

Award sponsored Allan & Herma Altman

In Memory of Betty & Harry Altman

Section C: Collections

Class 11: Rose in a Bowl

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS certificate

Sponsored by Ed Cunningham

Dunkirk 1940, ps 124

Class 12: Rose in a Bowl, Miniature or Miniflora

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS certificate*

Award sponsored by Linda Kammerer & Pat Barnes
In Memory of Paul Barnes & Elva Barnes

Class 13: English Box, Hybrid Teas and Grandifloras

Six hybrid tea or grandiflora blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for ARS certificate and Best of Class rosette

Award sponsored by Deanne Gregson Shaw
Thanks to Our Troops

Class 14: English Box, Shrubs

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

Eligible for RIRS certificate and Best of Class rosette

Award sponsored by Deanne Gregson
In memory of Lt. Col. Wm. and Marguerite Gregson

Class 15: English Box, Other

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six floribundas and/or polyanthas; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis.

Eligible for RIRS certificate and Best of Class rosette

Award sponsored by Patsy Cunningham

Class 16: Artist's Palette

Six miniature or miniflora roses of the same or different varieties exhibited without foliage in a palette provided by the Show Committee. Palettes available on a first come, first serve basis. One entry per exhibitor.

Eligible for ARS certificate and Best of Class rosette

Award sponsored by Emerson & Linda Joslin

In Memory of Louise K. Joslin

Section D: Old Garden Roses

Old Garden Roses may be exhibited with or without side buds. They include Alba, Bourbon, Centifolia, China, Damask, Foetida, Gallica, Hybrid Multiflora, Hybrid Perpetual, Moss, Noisette, Portland, Spinosissima, and Teas as well as others listed in ARS and other approved publications. See rule 4.

Class 17: Old Garden Rose, Prior to 1867 (Dowager)

Old Garden Roses in existence prior to 1867. Date of introduction must be shown on entry tag.

Eligible for Dowager Queen

Award sponsored by Linda Erwin

In Memory of Celeste Sousa

Class 18: Old Garden Rose, 1867 or Later (Victorian)

Old Garden Roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction must be shown on entry tag.

Eligible for the Victorian Rose certificate

Award sponsored by Frank & Charlotte Karikas

In Memory of Annette Fafard

Class 19: Species Roses

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp).

Eligible for ARS Genesis Award

Award sponsored by Marie Giordano

In Memory of my Dad Vincent Giordano

Section E: Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 20: Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy)

Eligible for ARS certificate

**Award sponsored by Rachelle Desrochers
In Memory of my Dad Bernard Gauthier**

Class 21: Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

Eligible for ARS certificate

Award sponsored by Mike and Angie Chute

Class 22: David Austin

One stem or spray of any David Austin rose.

Eligible for RIRS certificate

**Award sponsored by Clyde & Sofi Cofield
In Memory of my mother Mary Janaros**

Section F: Salute To Walter D. Brownell

Class 23: Brownell Roses

One stem or spray of any Brownell rose. *Eligible for RIRS certificate*

**Award sponsored by Dorrie Nichols
In Memory of Walter and Josephine Brownell**

Section G: Challenge Classes

Class 24: Best Red Rose

Best stem or spray of any variety classified as red.

Eligible for Best of Class rosette

**Award sponsored by Linda Wood
In Memory of Mildred Bradbury (mother)**

Class 25: The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for Best of Class rosette

**Award sponsored by Yolande Riendeau
In Honor of Denise (Riendeau) Boucher**

Class 26: Masterpieces of the Garden

One or more blooms of any one variety except miniature or miniflora. May be shown with or without stems and foliage from the same variety. Frames (8" x 10") furnished by RIRS. One entry per exhibitor

Eligible for Best of Class Rosette

**Award sponsored by Mari-Ann Suvari
In appreciation to all the men and women who serve in our military**

Class 27: Challenge for Children

One stem or spray of any variety grown by anyone 15 years old or younger.

Eligible for Best of Class rosette

**Award sponsored by Emerson & Linda Joslin
In Memory of Elliott P. Joslin, Jr.**

Class 28: Dr. Jaroslav Struminsky Memorial Award

Three blooms of the same or different varieties, named or unnamed, exhibited in one vase. Novice exhibitors especially are encouraged to enter this class. Blooms in this class will be donated to Roger Williams Medical Center.

Eligible for Best of Class rosette

Class 29: Small Garden Challenge

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes.

Eligible for Best of Class rosette

**Award sponsored by Frank & Charlotte Karikas
In Memory of Ernestine Catellier**

Class 30: Au Naturele

One stem or spray of any variety grown completely without the use of chemical pesticides. *Eligible for RIRS certificate*

Award sponsored by Linda Shamoon

In Memory of Sophie Schwartz

Class 31: The Rhode Island Gold Rosarian Award

Six hybrid tea roses, of any variety, all at exhibition stage, displayed in a single vase. *Eligible for Best of Class rosette*

Award sponsored by Barbara Paul

In Memory of Kay & Ted Peary

Section H: Special Challenge Classes

Class 32: Judge's Challenge

One stem or spray of any variety. *Eligible for ARS Certificate*

Award sponsored by Claudia Tessier

In Memory of Gertrude Bertsch

Class 33: Seedling & Sports

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card.

Eligible for ARS certificate

Award sponsored by Andy Venable

In Memory of Susan Jane Venable

Class 34: Fragrance

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

Eligible for ARS certificate; also eligible for "People's Choice Award" selected by public ballot.

Award sponsored by Manuel Mendes, Jr.

In Memory of Bruce Mendes

Additional Awards

Judges' Favorite Award

The best entry of each class will be judged again to determine the Judges' Favorite.

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories including novice entries.

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of any rose society.
2. Each class is limited to six entries. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes before June 17 to ensure table space. Contact Patsy Cunningham: (401) 323-2335 or at patham@cox.net.
3. Entries must be received between 7:00 a.m. and 9:45 a.m., Saturday, June 19, 2007 and removed at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Roses must be correctly named on the provided entry tag in accordance with ARS rules.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Plant material may not be painted, or dyed. Neither plants on the conservation lists nor live creatures are permitted. The American flag or the flag of any country may not be used.
6. Bases and accessories are allowed in all classes. Backdrops or drapes may be used, but must fit in the allotted space as set forth in the schedule and must be provided by the exhibitor. The RIRS will not provide containers.
7. The show committee will have six white and six black backdrops available if requested by June 17.

8. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Entries will first be evaluated by an ARS horticultural judge to confirm rose identification. They will then be judged by Federated Garden Club judges. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons will be awarded in each class. The decision of the judges is final.
11. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible for ARS Medal Certificates. Only blue ribbon winners scoring more than 92 by the judges are eligible per ARS rules.
12. An award for the best floral art exhibit will be determined by "People's Choice" ballot.

FLORAL DESIGN JUDGING SCORECARD

Total of 100 possible points

Conformance: 15 points

- Roses correctly named
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per principle): 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses: 30 points

Creativity and Expressiveness: 15 points

Distinction: 10 points

ROSE ARRANGEMENTS DIVISION

Theme: “Masterpieces of the Garden”

All arrangement classes are eligible for “People’s Choice Award” and arranger-grown entries in classes 35, through 38 are eligible for ARS certificates as outlined in the rules.

Class 35: Oriental: The Art of Serenity

A standard size design in the oriental manner to fit the theme, to be staged in a 30" wide space. If desired, you may use a backdrop provided by committee or provide your own.

Eligible for Oriental Award

Award sponsored by Jin Lee

Class 36: Renaissance: The Art of the Human Story

Anything goes. A standard size design in any style to fit the theme, to be staged in a 30" wide space. Accessories are allowed. An index card should be used to describe your design or a picture of the work of art that inspired the design may be displayed with it.

Eligible for Best of Class Ribbon

Sponsored by Susan and David Nichols

In Memory of Stephen E. and Ella B. Farnum

Class 37: Rococo: The Art of the Royal Court

An arrangement consisting of miniature or miniflora roses in traditional line, line-mass or mass style to fit the theme. Design may not measure more than 10" in any direction. Staging up to 16" high is allowed and may be brought by exhibitor. The committee will provide staging if requested.

Eligible for Best of Class Ribbon

Sponsored by Victoria Skylar B&B

Class 38: Impressionism: The Art of Light and Color

A standard size design in the modern Transparency style, to be staged in a 30” wide space. Lighting may be used within your design. (Transparency style is where part of an arrangement is seen through a component – such as a branch, mesh, glass – which is an integral part of the design.)

Eligible for Best of Class Ribbon

Sponsored by Nancy Gaiewski

Class 39: Modern: The Art of Personal Challenge

Limited to the visiting Federated Garden Club Judges. A standard size design in a Modern style to be staged in a 30” wide niche. The arrangement must incorporate a mirror within the design to represent the personal challenge of Modern Art.

Eligible for Best of Class Ribbon

Sponsored by Dacia & Clive Nickerson

In Honor of Hera Votolato

***Thank you to all our sponsors, patrons and
advertisers who so generously support our rose show.***