

# The Rhode Island Rose Society's

Thirteenth Annual Rose Show

## “La Vie en Rose”

**Saturday, June 18, 2011**

Cold Spring Community Center  
30 Beach Street  
Wickford, Rhode Island

Entries:	7:00 a.m. - 9:45 a.m.
Judging:	10:00 a.m. - 1:00 p.m.
Public Viewing:	1:00 p.m. - 3:30 p.m.
Rose Growing Lecture:	1:30 p.m.
Book Signing:	2:00 p.m.*
Awards Presentation:	3:30 p.m. - 4:00 p.m.

**Rose Show Chair: Rachelle Desrochers**  
(401) 767-2872 rachelle47@verizon.net

*\*Roses for New England: A Guide to Sustainable Rose Gardening  
by Mike & Angelina Chute will be available*

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### Directions

**Directions from Providence:** Take I-95 South, then take the left fork onto RI-4 South toward North Kingstown. Go 6.5 miles. Take Exit 5A/RI-102 South onto Ten Rod Rd. (RI-102) toward Wickford. Go about 3.4 miles.

\*Bear right on Phillips St. (RI-1A). Go about .4 mile, then turn left onto Beach St. You'll see the water; go to the end and take a right into parking lot. Second building on right.

**Directions from Connecticut:** Take I-95 North into RI. Take Exit 5A onto RI-102 South toward North Kingstown. Go 12.1 miles. Follow above directions after \*

## **SHOW COMMITTEE CHAIRS**

Show Chair .....	Rachelle Desrochers
Assistant Chair .....	Yolande Riendeau
Chairman of Judges .....	Mike Chute
Chief of Clerks .....	Andy Vanable
Show Schedule .....	Angelina Chute
Floral Arrangements .....	Patsy Cunningham
Treasurer .....	Angelina Chute
Patrons .....	Yolande Riendeau
Sponsors .....	Angelina Chute
Publicity .....	Sofi Cofield
Awards & Awards Table .....	Mari-Ann Suvari & Sofi Cofield
Art and Design .....	Mari-Ann Suvari
Judges and Exhibitors' Lunch .....	Nancy Gaiewski
Judges' Breakfast .....	Dacia Nickerson
Set Up & Break Down .....	Louis Horne
Tally .....	Dacia & Clive Nickerson
Rose Lecture .....	Kate Daniels
Rose Doctor .....	Manuel Mendes, Jr.
Class Signs & Displays .....	Linda Kammerer
Children's Challenge Class Guide .....	Tyler Vanable
Greeters .....	Linda & Bob Joslin
Photography .....	Dave Candler
Music .....	JD Daniels

## **HORTICULTURAL JUDGES**

Dave Candler	Mike Fuss	Dave Long
Steve Rogers	Carol Anne Rogers	Teresa Mosher
David Cannistraro		Bruce Monroe

## **ARRANGEMENT JUDGES**

Sally DeSimone Ann Huntoon Janice Panoff

## **ROSE SHOW RULES**

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must:
  - a. Be correctly named and classified.
  - b. Have an American Rose Society (ARS) entry tag, provided by the Rhode Island Rose Society (RIRS), with all parts completed (section, class, variety, exhibitor's name and address).
  - c. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS.
4. Approved names and classes will be governed by these approved publications:
  - a. *Modern Roses* (10, 11 or 12)
  - b. *2011 Handbook for Selecting Roses*
  - c. *The International Register of New Rose Varieties*
  - d. *The American Rose Magazine*
  - e. *American Rose Society Annual*
  - f. *Combined Rose List*
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule.
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed on each exhibit. Tags will be available on the day of the

- show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.
9. All entries must be on the display tables in correct alphabetical placement within designated class, by 9:45 a.m. After 9:30 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:00 a.m.
  10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance. However, exhibitors are responsible for errors.
  11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the section for bush type of the same variety, not in the section for climbers. They must be disbudded if appropriate to the class.
  12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
  13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
  14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
  15. The decisions of the judges are final.
  16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
  17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
  18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.
  19. No pets are allowed at the rose show.

## **EXHIBITOR'S INSTRUCTIONS**

- All specimen roses will be placed on the exhibit tables in alphabetical order for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

### **POINT SCORING SYSTEM**

- |                        |           |
|------------------------|-----------|
| • Form                 | 25 points |
| • Color                | 20 points |
| • Stem & Foliage       | 20 points |
| • Substance            | 15 points |
| • Balance & Proportion | 10 points |
| • Size                 | 10 points |

### **DISQUALIFICATIONS**

- Misnamed, misclassified, misplaced, mislabeled or unlabeled roses. Exception: Class 32.
- Stem-on-stem, exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrubs.
- The presence of a foreign substance applied to a specimen to improve appearance.
- One-bloom-per-stem class specimens that are not disbudded.
- Any entry in violation of ARS rules or rules of this show.

# HORTICULTURE CLASSES

## Section A

### **Class 1: Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora**

One specimen bloom, to be shown disbudded or naturally grown without side buds. *Eligible for Queen of Show*

### **Class 2: Hybrid Tea and Grandiflora Open Bloom**

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS certificate*

**Award sponsored by Yolande Riendeau  
In Memory of Denise Riendeau Boucher**

### **Class 3: Hybrid Tea and Grandiflora Sprays**

One spray of two or more blooms. *Eligible for ARS certificate*

**Award sponsored by Kate & JD Daniels  
In Memory of HD Daniels**

### **Class 4: Floribunda**

One bloom per stem to be shown disbudded.

*Eligible for ARS certificate*

**Award sponsored by Susie & Andy Vanable  
In Memory of Irene Sofi Stockwell**

### **Class 5: Floribunda Spray or Polyantha Spray**

One spray of two or more blooms. *Eligible for ARS certificate*

**Award sponsored by Big Boy & Betty Mendes**

### **Class 6: Large Flowered Climber and Hybrid Wichurana (Rambler)**

One bloom or spray of large-flowered climber or hybrid wichurana (rambler). Climbing sports must not be shown in this class.

*See Rule 11.*

*Eligible for ARS certificate*

**Award sponsored by Sofi Cofield  
In Memory of Florence Pappas Prescott**

### **Class 7: Novice**

One hybrid tea or grandiflora specimen bloom, to be shown disbudded or naturally grown without side buds. This class is open to anyone who has won three or fewer blue ribbons in a horticultural class.

*Eligible for Queen of Show and ARS Novice Certificate*

**Award sponsored by Mari-Ann Suvari**  
*In Honor of Helgi Lunt*

## **Section B: Miniatures**

### **Class 8: Miniature or Miniflora**

One specimen bloom, disbudded or grown naturally without side buds.

*Eligible for Miniature Queen of Show*

### **Class 9: Miniature or Miniflora Spray**

One spray of two or more blooms. *Eligible for ARS certificate*

**Award sponsored by Frank & Charlotte Karikas**  
*In Memory of Ernestine Catellier*

### **Class 10: Miniature or Miniflora Open Bloom**

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds. *Eligible for ARS certificate*

**Award sponsored by Paul Raymond**

## **Section C: Collections**

### **Class 11: Rose in a Bowl**

One bloom, any type except miniature or miniflora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

*Eligible for ARS certificate*

**Sponsored by Ed Cunningham**  
*Dunkirk 1940, PS 124*

### **Class 12: Rose in a Bowl, Miniature or Miniflora**

One miniature or miniflora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis. *Eligible for ARS certificate*

**Award sponsored by Joanne Benner**  
*In Memory of Art Benner*

### **Class 13: English Box, Hybrid Teas and Grandifloras**

Six hybrid tea or grandiflora blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

*Eligible for ARS certificate and Best of Class rosette*

**Award sponsored by Deanne Gregson Shaw**  
*In Memory of Lt. Col. and Mrs. William Gregson, Jr.*

### **Class 14: English Box, Shrubs**

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. One entry per exhibitor. Boxes are available on a first come, first serve basis.

*Eligible for RIRS certificate and Best of Class rosette*

**Award sponsored by Deanne Gregson Shaw**  
*In honor of Our Troops*

### **Class 15: English Box, Other**

Six blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Choose one of the following for your exhibit: 1. Six floribundas and/or polyanthas; 2. Six large-flowered climbers and/or hybrid wichuranas; 3. Six old garden roses and/or species roses. One entry per exhibitor. Boxes available on a first come, first serve basis.

*Eligible for RIRS certificate and Best of Class rosette*

**Award sponsored by Kathy Tromblay**

### **Class 16: English Box, Miniature of Miniflora**

Six miniature or miniflora roses with a minimum of three varieties exhibited without foliage in a box provided by the Show Committee. Boxes available on a first come, first serve basis. One entry per exhibitor.

*Eligible for ARS certificate and Best of Class rosette*

**Award sponsored by Rhode Island Rose Society**

*In Memory of all deceased members of the RI Rose Society*

## **Section D: Old Garden Roses**

Old Garden Roses may be exhibited with or without side buds. They include Alba, Bourbon, Centifolia, China, Damask, Foetida, Gallica, Hybrid Multiflora, Hybrid Perpetual, Moss, Noisette, Portland, Spinosissima, and Teas as well as others listed in ARS and other approved publications. See rule 4.

### **Class 17: Old Garden Rose, Prior to 1867 (Dowager)**

Old Garden Roses in existence prior to 1867. Date of introduction must be shown on entry tag.

*Eligible for Dowager Queen*

**Award sponsored by Sofi Cofield**

*In Memory of Bella Janaros Ternes*

### **Class 18: Old Garden Rose, 1867 or Later (Victorian)**

Old Garden Roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction must be shown on entry tag.

*Eligible for the Victorian Rose certificate*

**Award sponsored by Emerson & Linda Joslin**

*In Memory of Louise K. Joslin*

### **Class 19: Species Roses**

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp).

*Eligible for ARS Genesis Award*

**Award sponsored by Frank & Charlotte Karikas**

*In Memory of Annette Fafard*

## **Section E: Shrub Roses**

Shrub roses may be exhibited with or without side buds.

### **Class 20: Classic Shrubs**

One stem or spray of roses classified as hybrid musk (HMSk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy)

*Eligible for ARS certificate*

**Award sponsored by Patsy Cunningham**

*In Memory of Donna Fuss*

### **Class 21: Modern Shrubs**

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

*Eligible for ARS certificate*

**Award sponsored by Mike and Angie Chute**

### **Class 22: David Austin**

One stem or spray of any David Austin rose.

*Eligible for RIRS certificate*

**Award sponsored by Dave & Sandy Long**

## **Section F: Salute to Walter D. Brownell**

### **Class 23: Brownell Roses**

One stem or spray of any Brownell rose.

*Eligible for RIRS certificate*

**Award sponsored by Dorrie Nichols**

*In Memory of Walter and Josephine Brownell*

## **Section G: Challenge Classes**

### **Class 24: Best Red Rose**

Best stem or spray of any variety classified as red.

*Eligible for Best of Class rosette*

**Award sponsored by Frank & Charlotte Karikas**

*In Memory of Theresa Karikas*

### **Class 25: The Victorian Rose Garden**

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

*Eligible for Best of Class rosette*

**Award sponsored by Claudia Tessier**

*In Memory of Arlie Bertsch (Dad)*

### **Class 26: Masterpieces of the Garden**

One or more blooms of any one variety except miniature or miniflora. May be shown with or without stems and foliage from the same variety. No accessories allowed. Frames (8" x 10") furnished by RIRS. One entry per exhibitor

*Eligible for Best of Class Rosette*

**Award sponsored by Linda Wood**

*In Memory of my mother Mildred Bradbury*

### **Class 27: Challenge for Children**

One stem or spray of any variety grown by anyone 15 years old or younger.

*Eligible for Best of Class rosette*

**Award sponsored by Emerson & Linda Joslin**

*In Memory of Elliott P. Joslin, Jr.*

### **Class 28: La Vie en Rose**

One stem or spray of any variety with a French name.

*Eligible for Best of Class rosette*

**Award sponsored by Irwin & Cindy Ehrenreich**

*In Memory of Carla Salviatti*

### **Class 29: Small Garden Challenge**

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes.

*Eligible for Best of Class rosette*

**Award sponsored by Linda Shamoon**

*In Memory of Sophie Schwartz*

### **Class 30: Au Naturel**

One stem or spray of any variety grown completely without the use of chemical pesticides. *Eligible for RIRS certificate*

**Award sponsored by Rachelle Desrochers**  
*In Memory of My Dad, Bernard Gauthier*

### **Class 31: The Rhode Island Gold Rosarian Award**

Six hybrid tea roses, of any variety, all at exhibition stage, displayed in a single vase. *Eligible for Best of Class rosette*

**Award sponsored by Mari-Ann Suvari**  
*In Gratitude to the men and women who are serving and those who have served in our US military*

## **Section H: Special Challenge Classes**

### **Class 32: Mystery Rose**

One stem or spray of any variety whose identity is unknown.

*Eligible for ARS Certificate*

**Award sponsored by Mari-Ann Suvari**  
*In Honor of Robert Burgoyne*

### **Class 33: Seedling & Sports**

Non-registered roses hybridized by the exhibitor and sports found by the exhibitor. Both seedling parents' names desirable; however, seed parent or sport parent must be listed on the entry card.

*Eligible for ARS certificate*

**Award sponsored by Andy & Susie Vanable**  
*In Memory of Susan Jane Vanable*

### **Class 34: Fragrance**

Any variety to be judged 70 percent on fragrance and 30 percent on horticultural excellence.

*Eligible for ARS certificate; also eligible for "People's Choice Award" selected by public ballot.*

**Award sponsored by Dacia and Clive Nickerson**  
**In Honor of Hera Votolato**

## **Additional Awards**

### **Judges' Favorite Award**

The best entry of each class will be judged again to determine the Judges' Favorite.

### **Sweepstakes Award**

An award will be given to the exhibitor with the most blue ribbons in all show categories including novice entries.

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## **ROSE SHOW FLORAL DESIGN RULES**

1. Design classes are open to any member of any rose society (excepting the special class for the visiting Federated Garden Club judges).
2. Each class is limited to 5 entries. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes before June 16 to insure table space. Contact Patsy Cunningham: (401) 728-1786 or at [ptham@cox.net](mailto:ptham@cox.net).
3. Entries must be placed during Friday evening set-up or between 7:00 a.m. and 9:45 a.m. on the morning of the show and removed at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Roses must be correctly named on the provided entry tag in accordance with ARS rules.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Plant material may not be painted, or dyed. Neither plants on the conservation lists nor live creatures are permitted. The American flag or the flag of any country may not be used.
6. Bases and accessories are allowed in all classes. Backdrops or drapes may be used, but must fit in the allotted space as set forth in the schedule and must be provided by the exhibitor. The RIRS will not provide containers.

7. The show committee will have six white and six black backdrops available if requested by June 16.
8. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Entries will first be evaluated by an ARS horticultural judge to confirm rose identification. They will then be judged by Federated Garden Club judges. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons will be awarded in each class. The decision of the judges is final.
11. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible for ARS Medal Certificates. Only blue ribbon winners scoring more than 92 by the judges are eligible per ARS rules.
12. An award for the best floral art exhibit will be determined by "People's Choice" ballot.

## **FLORAL DESIGN JUDGING SCORECARD**

Total of 100 possible points

Conformance: 15 points

- Roses correctly named
- Conformance to type of design
- Other specific requirements of schedule

Design (5 points per principle): 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses: 30 points

Creativity and Expressiveness: 15 points

Distinction: 10 points

# **ROSE ARRANGEMENTS DIVISION**

## **Theme: “La Vie en Rose”**

All arrangement classes are eligible for “People’s Choice Award” and arranger-grown entries in classes 35, through 38 are eligible for ARS certificates as outlined in the rules.

### **Class 35: Limoges Porcelain**

A traditional miniature/miniflora design utilizing an item of china. Design must be no larger than 10” in any direction. A pedestal will be provided for display or designer may use their own up to 18” high.

*Eligible for Best of Class Ribbon*

**Award sponsored by Jin & Biing Lee**

**In Memory of Kuo-lian Lee**

### **Class 36: Empress Josephine's Malmaison Garden**

A full size traditional design utilizing any roses other than modern hybrid teas or miniature/minifloras. Design must fit in a 30” wide space.

*Eligible for Best of Class Ribbon*

### **Class 37: CanCan Dancing**

Anything goes! A full size design in absolutely any style chosen by the arranger fitting in a 30” wide area. Additionally, miniature or miniflora roses may be included.

*Eligible for Best of Class Ribbon*

### **Class 38: Strolling by the Seine**

A full size arrangement in an Oriental style reflecting the class theme. Arrangement staged in a 30” wide areas.

*Eligible for Oriental Award*

### **Class 39: Haute Couture**

A modern design reflecting the theme staged in a 30” wide area. Limited to the invited Federated Garden Club judges.

*Eligible for Best of Class Ribbon*