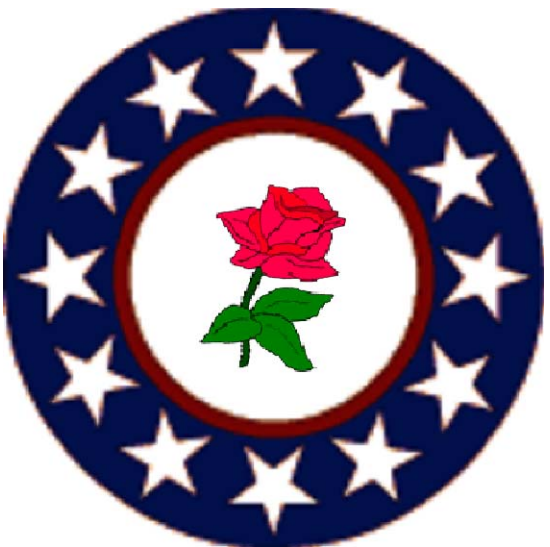


Rhode Island Rose Society



“Roses to Honor”

**Dedicated to All Those Who Have Served
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RIRS Rose Show

Bob Forand & Denise Trapani

Show Chairmen

5 Pine Hill Road

North Scituate, RI 02857

Show Committee Chairpersons

Co-Chairman	Bob Forand
Co-Chairman	Denise Trapani
Chairman of Judges	Nancy Edgar
Chairman of Clerks	Linda Shamoon
Publicity	Sofi Cofield
Treasurer	Angie Chute
Patrons	Denise Trapani
Show Schedule & Cover	Nancy Edgar & Linda Shamoon
Preparation & Equipment	Louis Horne, Bob Forand & Barbara Paul
Arrangements Set-Up	Patsy Cunningham
Point Tally	Ed Cunningham
Awards	Denise Trapani
Awards Table	Sofi Cofield & Roxann Kinney
Admissions	Committee
Membership	Grace Wilkinson
Fundraising	Nancy Edgar
Hospitality	Barbara Briggs & Pat Barnes
Consulting Rosarian	Mike Chute
Demonstration	Mike Chute
Class Signs & Signs	Linda Kammerer

Panel of Judges

Horticultural Judges

Dave Berg	June Berg	Donna Fuss
Mike Fuss	Oz Osborne	Audrey Osborne
Dave Candler	Wally Parsons	Irwin Ehrenreich

Arrangement Judges

Donna Fuss	Lynn Merrill
Maureen Colton	Dee Feldman

BRIGGS NURSERY, INC.

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Our sincere thanks go to the City of Providence and the Providence Police for the annual use of the arena at the Providence Mounted Police Command in Roger Williams Park.

- Patrons -

Platinum

Barbara Paul

Silver

Marie Giordano and Mary Giordano

Notes

Welcome

to the

Rhode Island Rose Society

7th Annual Rose Show

**ROSES
TO HONOR**

Saturday, June 18, 2005

At

The Providence Mounted Police Command
Roger Williams Park
Elmwood Avenue, Providence, RI

Entries:	6:45am – 9:45am
Judging:	10:00am – 1:00pm
Public Viewing	1:00pm – 3:30pm
Workshop:	2:00pm
Awards Presentation:	3:00pm

Rose Show Chairmen

Bob Forand
401-647-3011
Bob1st5482@cox.net

Denise Trapani
508-339-9737
dvm5763@comcastcom

Rose Show Rules

1. Exhibition is open to all rose growers regardless of residence. Exhibitors need not be members of the Rhode Island Rose Society.
2. All blooms entered into this show must have been grown in the exhibitor's own outdoor garden.
3. All entries must:
 - A. Be correctly named and classified.
 - B. Have an ARS entry tag with all parts completed. One tag for each entry
 - C. Be exhibited under one name only, either as an individual or as a team
4. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the American Rose Society.
5. Approved names and classes will be governed by the most recent edition of the following approved publications:
 - A. Modern Roses
 - B. ARS Handbook for Selecting Roses
 - C. The International Register of New Rose Varieties
 - D. American Rose Magazine
 - E. American Rose Annual
 - F. Combined Rose List
6. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications
7. An exhibitor may have more than one entry in a class, unless otherwise stated in the schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.

16.	ARTIST'S PALETTE MINI/MINIFLORA	Angelina, Renae, Sweet Dianna, Pacesetter, Glowing Amber, Flip-Flop	Joe Kolis
17.	OGR – DOWAGER	Madame Hardy	The Shelly's
18.	OGR – VICTORIAN	Honorine de Brabant	The Shelly's
19.	OGR – GENESIS	Rosa Rugosa	Candace Morgenstern
20.	CLASSIC SHRUB	Robusta	The Cunningham's
21.	MODERN SHRUB	Distant Drums	The Cunninghams
22.	DAVID AUSTIN SH	Graham Thomas	Mike & Angie Chute
23.	BROWNELL ROSES	Rhode Island Red	Mike & Angie Chute
24.	LONG & SHORT	-	-
25.	VICTORIAN GARDEN	Gertrude Jekyll & Mme. Louise Leveque	The Shelly's
26.	BEST RED ROSE	Black Magic	The Shelly's
27.	COUPLE of SINGLES	Rosa Macrantha & Golden Wings	The Shelly's
28.	STRUMINSKY MEM.	Rosa Macrantha	The Shelly's
29.	SMALL GARDEN	Tropical Sunset & Nancy Reagan	Mike & Grace Wilkinson
30.	RI GOLD ROSARIAN	Double Delight	The Shelly's
31.	PROV. PERPETUAL	Providence	Roxann Kinney
32.	FRAGRANCE	Typhoo Tea	Nancy Edgar
33.	SEEDLING	All That Jazz x New Zealand	The Cunningham's

ARRANGEMENTS

	CLASS	EXHIBITOR	Award
34.	'ROSE PARADE'	Roxann Kinney	Best of Class
35.	'FOURTH OF JULY'	Patsy Cunningham Kristine Struminsky	ARS Gold Medal & Royalty People's Choice Award
36.	'GRAND MARSHALL'	Marion Struminsky	ARS Silver Medal & Oriental
37.	'CIRCUS PARADE'	Patsy Cunningham	Best of Class

2004 Rose Show Awards

	Class	Winner	Rose Variety
	BEST OF SHOW SWEEPSTAKES	Rosa Macrantha	The Shelly's The Shelly's
1.	HT/GR QUEEN KING PRINCESS COURT	Black Magic Fragrant Plum Brides Dream Gemini Helen Naude Rosie O'Donnell	The Shelly's Linda Shamoon Herma Altman Herma Altman Joe Kolis Herma Altman
2.	HT OPEN BLOOM	Gemini	The Shelly's
3.	HT SPRAY	About Face	Barbara Briggs
4.	FLORIBUNDA	Blueberry Hill	The Shelly's
5.	FL OR POL SPRAY	Playboy	Mike & Angie Chute
6.	LCL & RAMBLER	America	Denise Trapani
7.	LCL & RAM SPRAY	4 th of July	The Cunningham's
8.	NOVICE	Cesar Chaves	Leo Blais
9.	MINI/MINI FLORA QUEEN KING PRINCESS COURT	Denver's Dream Soroptomist Int'l Starship Green Ice Rainbow's End	Denise Trapani Denise Trapani Nancy Edgar Kristine Struminsky Mike & Angie Chute
10.	M/M FLORA SPRAY	Ralph Moore	Denise Trapani
11.	M/M FLORA OPEN	Baby Love	Denise Trapani
12.	ROSE in a BOWL	Summer Samba	Paul & Joan Vellucci
13.	ROSE in a BOWL MINI/MINIFLORA	Sweet Diana	Mike & Angie Chute
14.	ENGLISH BOX HT/GR	Veteran's Honor, Dublin, Sunset Celebration	Herma Altman
15.	ENGLISH BOX MINI/MINIFLORA	Jean Kenneally, Rainbow's End, Incognito	Herma Altman

8. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule.

9. This is an alphabetically placed show. Exhibitors must place their entries in the correct class in alphabetical order. All entries must be on the display tables by 9:45am. After 9:30am, only designated Show Clerks will place entries. Worktables must be cleared by 10:00am.

10. Exhibitors will not touch the entries of others. Designated members of the show committee can provide placement assistance. Responsibility for errors remains with the exhibitor.

11. Once your entry is exhibited, only designated members of the Show Committee may open or remove parts of the entry tags.

12. Classes may be subdivided at the discretion of the show chairperson or judges.

13. No exhibits/awards are to be removed from the trophy table without permission of the show chairperson. No entry may be removed from the show until closing.

14. Awards of certificates and ribbons are given to entries placing First (blue), Second (red) and Third (green). Honorable Mention (white) may be awarded at the discretion of the judges.

15. The decisions of the judges are final. Exhibitors who interfere with judging, in any way, will have their exhibits disqualified.

16. The Show Chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.

17. The Rhode Island Rose Society is not liable for losses or damages.

Exhibitor Instructions

- ❖ A rose will be judged against the merits of that variety.
- ❖ Ribbons will be awarded based on the determination of the judging. No award is required. The decision of the judges is final.
- ❖ One bloom per stem exhibits are naturally grown with no sidebuds or disbudded. Other exhibits, i.e. spray, are naturally grown. Unwanted growth may be removed, but could have point deductions.
- ❖ Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals and teas must be shown in the same class as the parent variety, **NOT** in the section for climbers.

Judging is based on perfection for that variety. A bloom's most perfect phase of beauty is usually 1/2 to 3/4 open. Sprays should have most of their blooms near perfection for that variety. Open blooms must be fully open. Most have stamens showing. Stem length should be in proportion to the bloom. Foliage is clean with no residue.

Point Scoring System: TOTAL OF 100 POSSIBLE POINTS

Form -	25 Points
Substance -	15 Points
Color -	20 Points
Stem & Foliage -	20 Points
Balance & Proportion -	10 Points
Size -	10 Points

Disqualification

- Misnamed, misclassified, misplaced, unlabeled or mislabeled.
- Stem-on-stem- exhibited with portion of previous stem growth attached. *Exception-* OGR's and Shrubs.
- One bloom per stem classes- specimen *not* disbudded.
- Any specimen not registered with the ARS.
- Any entry in violation of ARS rules or rules of this show

Rose Arrangements Division

Class 36 – “Never Forgotten”

A design to honor our fallen soldiers. May be in any design style or form (including non-traditional forms such as a wreath). May be mounted or presented as desired. Must fit within a space 30” wide & 30” deep.

Eligible for ARS Certificate and Best of Class Rosette

Award Sponsored by Barbara Paul. Dedicated to Ray and Ted Peary

Class 37 – “America the Beautiful”

A traditional arrangement (line, line-mass or mass) using a hogarth curve or crescent shape as the design basis. Backdrop will be provided. Must fit within a space 30” wide & 30” deep.

Eligible for ARS Certificate, Royalty Award and Best of Class Rosette

Award Sponsored by Denise Trapani. Dedicated to William Bingham

Class 38 – “Land of the Free”

An arrangement in the designer's choice of styles to fit the class theme. Must fit within a space 30” wide & 30” deep.

Eligible for ARS Certificate and Best of Class Rosette

Award Sponsored by Bob Forand.

In Memory of the 32 men that died at ‘Firebase Charlie 2’ on May 21, 1971

Class 39 – “Medal of Honor”

An arrangement using mini or mini-flora roses in designer's choice of styles to fit the class theme. Must fit within a space 12” wide & 12” deep.

Eligible for ARS Certificate and Best of Class Rosette

Award Sponsored by Grace Mariorenzi

Special Arrangement Division Award

Best Floral Art Exhibit – People's Choice Ballot

Award given to the arrangement with the most votes.

composed of arranger-grown roses are eligible for ARS Medal Certificates.

10. All arrangements are to be the exhibitor's interpretation the class title in accordance with the theme. If an exhibitor chooses, a 3"x5" card may accompany each arrangement to assist observers in their interpretation of the design.
11. Entries will first be evaluated by an ARS horticultural judge on the basis of rose identification. Next, entries will be judged by the Federation Garden Club judges. First, Second, Third and Honorable Mention ribbons will be awarded in each class. Awards are given at the discretion of the judges and are based on merit.
12. Only required personnel may be present during judging. Exhibitors who interfere with the judging will have their exhibits disqualified. The decisions of the judges are final.
13. The Rhode Island Rose Society is not liable for losses or damages.

Judging Scorecard: TOTAL OF 100 POSSIBLE POINTS

Conformance – 20 points

- A. Roses correctly named
- B. Conformance to type of design
- C. Specific requirements of class

Design – 30 points (5 points per principle)

Balance, Dominance, Contrast, Rhythm, Proportion, Scale

Perfection of the Rose – 30 points

Creativity and Expression – 10 points

Distinction – 10 points

Horticulture Division ***General Classes***

Section A:

Class 1. Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds.

Eligible for Queen of Show

Class 2. Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds.

Eligible for ARS Certificate

Award Sponsored by Roxann Kinney. Dedicated to Ralph Rodney Kinney

Class 3. Hybrid Tea and Grandiflora Spray

One spray of two or more blooms.

Eligible for ARS Certificate

Award Sponsored by Anyi Strang. Dedicated to Steve Strang

Class 4. Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS Certificate

Award Sponsored by Sidney & Dorothy Kramer. In Memory of Bessie Friedman

Class 5. Floribunda Spray and Polyantha Spray

One spray of two or more blooms.

Eligible for ARS Certificate

Award Sponsored by Paul & Joan Vellucci

Class 6. Large Flowered Climber and Hy. Wichurana

One bloom of LCl or HWich.

Climbing sports must be shown in the same class as the parent variety.

Eligible for ARS Certificate

Award Sponsored by Christine Crepeau. Dedicate to George Crepeau

Class 7. Large Flowered Climber & Hy. Wichurana Spray

One spray of two or more blooms of LCl or Which.

Climbing sports must be shown in the same class as the parent variety.

Eligible for ARS Certificate

Award Sponsored by Sofi Cofield. Dedicated to Mary Pappas Janaros

Class 8. Novice

One Hybrid Tea or Grandiflora bloom to be shown disbudded or naturally grown without side buds.

This class is open to anyone who has won three or less blue ribbons in any horticultural class.

Eligible for Queen of Show and ARS Certificate

Award Sponsored by Pat Barnes & Linda Kammerer. In Memory of Paul & Elva Barnes

Section B: Miniatures

Class 9. Miniature or Mini-Flora

One specimen bloom to be shown disbudded or naturally grown without side buds.

Eligible for Miniature Queen of Show

Class 10. Miniature of Mini-Flora Spray

One spray of two or more blooms.

Eligible for ARS Certificate

Award Sponsored by Barbara Semenkow. Dedicated to James Schlenker

Class 11. Miniature or Mini-Flora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds.

Eligible for ARS Certificate

Award Sponsored by Grace Mariorenzi

Section C: Collections

Class 12. Rose in a Bowl

One bloom, fully opened, displayed without stem or foliage, floating on water. *Except mini or mini-flora.*

Bowl provided by RIRS, first come first serve. One entry per person.

Eligible for ARS Certificate

Award Sponsored by Sofi Cofield. Dedicated to Mary Janaros Castonguay

Class 13. Rose in a Bowl – Miniature or Mini-Flora

One mini or mini-flora bloom, fully opened, displayed without stem or foliage, floating on water.

Bowl provided by RIRS, first come first serve. One entry per person.

Eligible for ARS Certificate

Award Sponsored by Andy Vanable. Dedicated to Susan Jane Vanable

Rose Show Floral Design Rules

BY ENTERING THIS SHOW, EXHIBITORS AGREE TO ABIDE BY THE FOLLOWING RULES.

1. All design classes are open to any exhibitors who are members of any rose society.
2. Each class will be limited to six (6) entries. Exhibitors may enter as many classes as desired, one entry per class
3. Reservations are required in all classes before June 10, to ensure table space. Please contact Patsy Cunningham at 401-782-1786 or via email at patham@cox.net.
4. Entries must be received between 7:00 am and 9:45 am. Entries are to be removed by 4:00 pm.
5. Bases and accessories are allowed in all classes. Backdrops/ drapes may be used in the allotted space set forth by the schedule. The RIRS will not provide containers.
6. Each entry must be the work of the exhibitor. Outdoor grown roses are to be used, but need not be grown by the exhibitor.
7. The rose must be the dominant flower in all arrangements. Other flowers, dried material and foliage may also be used, unless otherwise indicated in the class schedule.
8. Florist roses are not allowed and will be cause for disqualification. No artificial flowers or foliage are permitted. Plant material may not be painted or dyed. Plants on conservation lists and live creatures are not permitted. The American flag and flags of other countries are not permitted in the arrangements.
9. Roses must be correctly named on the provided entry tag. Roses grown by the exhibitor must be indicated by "AG" in the upper right corner of the entry tag. Only arrangements

Class 32. Rhode Island Gold Rosarian Award

Six hybrid tea roses, of any variety, all in exhibition stage, to be displayed in a single vase.

Restricted to RIRS members.

Eligible for Best of Class Rosette

Award Sponsored by Marie Cobleigh

Class 33. Judge's Challenge

One stem or spray, of any variety.

Eligible for ARS Certificate

Award Sponsored by Michelle Komar. Dedicated to Leah Robinson

Section G: Special Challenge Class

Class 34. Most Fragrant Rose

Any rose, of any variety, to be judged by fragrance only. One entry per exhibitor.

Peoples' Choice Ballot-Award given to the rose with the most votes.

Eligible for Best of Class Rosette

Award Sponsored by Dacia & Clive Nickerson. Dedicated to Hera Votolato

Class 35. Seedling

Non-registered roses hybridized by the exhibitor. Both seedling parents' names desirable however, seed parent must be listed on the entry card

Eligible for ARS Certificate

Exhibition Awards

Best of Show Exhibit

The best entry for each class will be judged again to determine 'Best in Show'.

Sweepstakes Award

An award given to the exhibitor with the most blue ribbons.

Includes all show categories, together with novice entries.

Class 14. English Box – Hybrid Tea and Grandiflora

Six hybrid tea &/or grandiflora blooms, in exhibition form, minimum of three varieties, exhibited without foliage, in an English Box.

Box provided by RIRS, first come first serve. One entry per person.

Eligible for ARS Certificate and Best of Class Rosette

Award Sponsored by Louis Horne. In Memory of Louis Horne, Sr.

Class 15. English Box – Miniature or Mini-Flora

Six mini and/or mini-flora blooms, in exhibition form, minimum of three varieties, exhibited without foliage, in an English Box.

Box provided by RIRS, first come first serve. One entry per person.

Eligible for ARS Certificate and Best of Class Rosette

Award Sponsored by Foster & Nancy Edgar. Dedicated to Geneva & Harry Edgar

Class 16. Artist's Palette

Six mini or mini-flora blooms, in exhibition form, minimum of four varieties, exhibited without foliage, shown in a palette.

Palette provided by RIRS, first come first serve. One entry per person.

Eligible for Best of Class Rosette

Award Sponsored by Patsy Cunningham. Dedicated to All Rose Breeders

Section D: Old Garden Roses

Old Garden Roses may be exhibited with or without side buds.

OGR's include: Species, Alba, Aryshire, Bourbon, Boursalt, Centifolia, Damask, Hybrid China, Hybrid Gallica, Hybrid Perpetual, Moss Noisette, Portland and Tea. Refer to the 'approved publications' for more OGR's.

Class 17. Species Roses – Genesis

One bloom or spray designated in ARS publications as a Species (Sp.).

Date of introduction must be shown on entry tag.

Eligible for Genesis Award

Award Sponsored by Caroline Sauve.

Class 18. Old Garden Roses Prior to 1867 – Dowager

One bloom or spray of OGR's in existence prior to 1867.

Date of introduction must be written on the entry tag.

Eligible for Dowager Queen Award

Award Sponsored by Ed Cunningham

Class 19. Old Garden Roses 1867 or Later – Victorian

One bloom or spray of OGR's listed 1867 or later, or those with unknown dates of introduction. Date must be written on the entry tag.

Eligible for Victorian Rose Award

Award Sponsored by Mike & Grace Wilkinson

Section E: Shrub Roses

Shrub roses may be exhibited with or without side buds.

Class 20. Classic Shrub

One stem or spray of roses classified as Hybrid Kordesii (Hkor), Hybrid Moyesii (Hmoy), Hybrid Musk (HMsk) and Hybrid Rugosa (Hrug).

Eligible for ARS Certificate

Award Sponsored by Marie Giordano. In Memory of Vincent Giordano

Class 21. Modern Shrub

One stem or spray of any rose classified as Shrub (S).

Except David Austin roses.

Eligible for ARS Certificate

Award Sponsored by Mike & Angie Chute

Class 22. Modern Shrub – David Austin

One stem or spray of any David Austin rose.

Eligible for Best of Class Rosette

Award Sponsored by The Shelly's

Section F: Challenge Classes

Class 23. Salute to Dr. Walter D. Brownell

One stem or spray of any Brownell rose.

Eligible for Best of Class Rosette

Award Sponsored by Dorrie & Earl Nichols. In Memory of Walter D. & Josephine Nichols

Class 24. Long and Short Alike

One hybrid tea or grandiflora bloom and one miniature or mini-flora bloom of similar color and form, exhibited in separate containers.

Eligible for Best of Class Rosette

Award Sponsored by Nancy Edgar. In Memory of Anna Rose Kark

Class 25. The Victorian Rose Garden

Any three varieties, each a different type (HT, GR, F, S, etc.) one stem or spray, exhibited in separate vases.

Eligible for Best of Class Rosette & The Roger Williams Park Crystal Rosarian Award

Award Sponsored by David Sylvester. Dedicated to Oliver D. & Mary Sylvester

Class 26. Best Red Rose

Best specimen of a red hybrid tea or grandiflora rose.

Eligible for Best of Class Rosette

Award Sponsored by Barbara Briggs. Dedicated to Emma Robinson

Class 27. A Couple of Singles

Two stems or sprays of single petaled roses (5-12 petals), each a different color class, of any type, *except* mini or mini-flora, exhibited in separate vases.

Eligible for Best of Class Rosette

Award Sponsored by Rachelle Derochers.

Class 28. Dr. Jaroslav Struminsky Memorial Award

Three blooms, named or unnamed, of any variety, exhibited in one vase. Novice exhibitors are especially encouraged to enter.

ALL ROSES IN THIS CLASS ARE DONATED TO ROGER WILLIAMS MEDICAL CENTER.

Eligible for Best of Class Rosette

Award Sponsored by The Struminsky's

Class 29. Small Garden Challenge

Two stems or sprays of the same or different varieties, exhibited in separate vases.

Restricted to persons with gardens having 30 or less rose bushes.

Eligible for Best of Class Rosette

Award Sponsored by Linda Shamoon

Class 30. 'Providence' Perpetual Trophy Award

One stem or spray of this year's project rose.

2005 Project Rose: Distant Drums, S, mauve, fragrant, Buck, 1985.

Restricted to RIRS project rose participants.

Eligible for Best of Class Rosette

Award Sponsored by Jin Lee

Class 31. Veteran's Memorial Award

One stem or spray of any variety whose name memorializes our armed forces past and present.

Eligible for Best of Class Rosette

Award Sponsored by Barbara Paul. Dedicated to Lt. Jeffrey Scharber