

**10TH ANNUAL
ROSE SHOW**



A Symphony of Roses

RHODE ISLAND ROSE SOCIETY
JUNE 21, 2008

The graphic features a musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several musical notes, some of which are replaced by roses and leaves. The text 'A Symphony of Roses' is written in a stylized font, with the 'f' in 'of' being a musical note. Below the staff, the text 'RHODE ISLAND ROSE SOCIETY' and 'JUNE 21, 2008' is displayed in a bold, sans-serif font.

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The Rhode Island Rose Society's

Tenth Annual Rose Show

A Symphony of Roses

Saturday, June 21, 2008

Cold Spring Community Center
30 Beach Street
Wickford, Rhode Island

Entries: 7:00 a.m. — 9:45 a.m.

Judging: 10:00 a.m. — 1:00 p.m.

Public Viewing: 1:00 p.m. — 3:30 p.m.

Rose Growing Basics: 1:30 p.m.

Mike Chute, Master Rosarian

Awards Presentation: 3:30 p.m. — 4:00 p.m.

Rose Show Chair — Dacia Nickerson

Vice President, Rhode Island Rose Society
(401) 785-9031 — Daciaandclive@cox.net

Rose Show Assistant Chair — Jin Lee

Directions

Directions from Providence: Take I-95 South, then take the left fork onto RI-4 South toward North Kingston. Go 6.5 miles. Take Exit 5A/RI-102 South onto Ten Rod Road (RI-102) toward Wickford. Go about 3.4 miles.

*Bear right on Phillips Street (RI-1A). Go about .4 mile, then turn left onto Beach Street. You'll see the water; go to the end and take a right into parking lot. Second building on right.

Directions from Connecticut: Take I-95 North into RI. Take Exit 5A onto RI-102 South toward North Kingstown. Go 12.1 miles. Follow above directions after*

SHOW COMMITTEE CHAIRS

Show Chair	Dacia Nickerson
Assistant-Chair	Jin Lee
Chairman of Judges	Mike Chute
Chief of Clerks	Linda Shamoon
Show Schedule	Mike Chute
Floral Arrangements	Patsy Cunningham
Treasurer	Angie Chute
Patrons	Curt Lufkin
Sponsors	Angie Chute
Publicity	Sofi Cofield
Awards & Awards Table	Denise Trapani
Art and Design	Mari-Ann Suvари
Printing	Andy Vanable
Judges' and Exhibitors' Lunch	Nancy Gaiewski
Judges' Breakfast	Linda Shamoon
Properties	Curt Lufkin
Set Up	Louis Horne
Tally	Ed Cunningham
Rose Lecture	Mike Chute
Rose Doctor	Manuel Mendes, Jr.
Class Signs and Displays	Linda Kammerer
Children's Challenge Class Guide	Tyler Vanable
Greeters	Charlotte and Frank Karikas
Photography	Dave Candler
Certificates	Kate Daniels

HORTICULTURAL JUDGES

Dave Berg	June Berg	Dave Candler
Art Emmons	Mike Fuss	Donna Fuss
Oz Osborn	Audrey Osborn	Steve Rogers
Carol Anne Rogers	Bruce Monroe	

ARRANGEMENT JUDGES

Vera Bowen	Sally DeSimone
Donna Fuss	Candace Morgenstern

ROSE SHOW RULES

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries must:
 - a. Be correctly named and classified.
 - b. Have an American Rose Society (ARS) entry tag, provided by the Rhode Island Rose Society (RIRS), with all parts completed (section, class, variety, exhibitor's name and address).
 - c. Be exhibited under one name only, either as an individual or as a team.
3. Judging and exhibiting will be in accordance with the current guidelines, rules and regulations of the ARS.
4. Approved names and classes will be governed by these approved publications:
 - a. *Modern Roses* (10, 11, or 12)
 - b. *2008 Handbook for Selecting Roses*
 - c. *The International Register of New Rose Varieties*
 - d. *The American Rose Magazine*
 - e. *American Rose Society Annual*
 - f. *Combined Rose List*
5. Registration of a rose is not required for exhibiting, but the exhibition name must be recognized in 'single quotes' in the approved publications.
6. An exhibitor may have more than one entry in a class, unless otherwise stated in this schedule, provided each entry is of a different variety (cultivar) or grouping of varieties.
7. Exhibitors must use containers furnished by the RIRS unless otherwise specified in the schedule.
8. One entry tag per exhibit is needed regardless of the number of roses. They must be correctly and completely filled out and placed

on each exhibit. Tags will be available on the day of the show. Once an exhibit is entered, only designated members of the Show Committee may remove the tag.

9. All entries must be on the display tables in correct alphabetical placement within designated class, by 9:45 a.m. After 9:30 a.m. placement will be done only by designated show clerks. Worktables must be cleared by 10:00 a.m.
10. Exhibitors will not touch the entries of others. The Show Committee can provide placement assistance. However, exhibitors are responsible for errors.
11. Climbing sports of hybrid teas, grandifloras, floribundas, polyanthas, hybrid perpetuals, and teas must be shown in the section for bush type of the same variety, not in the section for climbers. They must be disbudded if appropriate to the class.
12. Where necessary, classes may be subdivided at the discretion of show chairperson or judges.
13. No containers are to be removed from the trophy table without permission from the show chairperson. No entry may be removed from the show until closing.
14. Awards of certificates and ribbons are given to entries based on merit: First (blue), Second (red) and Third (green) in each section. Honorable Mention (white) may be awarded at the discretion of the judges.
15. The decisions of the judges are final.
16. The show chairperson reserves the right to make impromptu decisions relative to the intent of the show rules.
17. Exhibitors who interfere with judging in any way will have their exhibits disqualified.
18. The Rhode Island Rose Society is not liable for losses or damages to exhibits.

EXHIBITOR'S INSTRUCTIONS

- All specimen roses will be placed on the exhibit tables in **alphabetical order** for each general class.
- Each rose variety will constitute a class.
- A rose or roses will be judged against the merits of the variety.
- Ribbons will be awarded each variety based upon the determination of the judges.
- No award is required for any class or individual rose.
- The decision of the judges shall be final in determining the merits of individual roses and the awarding of ribbons.

POINT SCORING SYSTEM

- Form 25 points
- Color 20 points
- Stem & Foliage 20 points
- Substance 15 points
- Balance & Proportion 10 points
- Size 10 points

DISQUALIFICATIONS

- Misnamed, misclassified, misplaced, mislabeled or unlabeled roses. Exception: Class 27.
- Stem-on-stem, exhibited with a portion of the previous stem growth attached. Exception: Old Garden Roses and Shrubs.
- The presence of a foreign substance applied to a specimen to improve appearance.
- One-bloom-per-stem class specimens that are not disbudded.
- Any entry in violation of ARS rules or rules of this show.

HORTICULTURE CLASSES

SECTION A

Class 1 — Hybrid Tea, Grandiflora, Climbing Hybrid Tea or Climbing Grandiflora

One specimen bloom, to be shown disbudded or naturally grown without side buds.

Eligible for Queen of Show

Class 2 — Hybrid Tea and Grandiflora Open Bloom

One fully open bloom, with stamens showing, to be shown disbudded or naturally grown without side buds.

Eligible for ARS certificate

*Award sponsored by Joanne Benner
In Memory of Ann Marie Lema*

Class 3 — Hybrid Tea and Grandiflora Spray

One spray of two or more blooms.

Eligible for ARS certificate

*Award sponsored by Kelly Mullaly
In Memory of Eileen Mullaly*

Class 4 — Floribunda

One bloom per stem to be shown disbudded.

Eligible for ARS certificate

*Award sponsored by Sofi & Clyde Cofield
In Memory of Mary P. Janaros*

Class 5 — Floribunda Spray or Polyantha Spray

One spray of two or more blooms.

Eligible for ARS certificate

*Award sponsored by Sofi & Clyde Cofield
In Memory of Jackie Cofield*

**Class 6 — Large Flowered Climber and
Hybrid Wichurana (Rambler)**

One bloom or spray of large-flowered climber or rambler, any color. Climbing sports must not be shown in this class. See Rule 11.

Eligible for ARS certificate

Award sponsored by Mari-Ann Suvari

Class 7 — Novice

One hybrid tea specimen bloom, to be shown disbudded or naturally grown without side buds. This class is open to anyone who has won three or fewer blue ribbons in a horticultural class.

Eligible for Queen of Show and ARS Novice Certificate

*Award sponsored by Bob & Linda Joslin
In Memory of Elliott P. Joslin, Jr.*

SECTION B — MINIATURES

Class 8 — Miniature or Mini-Flora

One specimen bloom, disbudded or grown naturally without side buds.

Eligible for Miniature Queen of Show

Class 9 — Miniature or Mini-Flora Spray

One spray of two or more blooms.

Eligible for ARS certificate

*Award sponsored by Frank & Charlotte Karikas
In Memory of mother Ernestine Catellier*

Class 10 — Miniature or Mini-Flora Open Bloom

One fully open bloom with stamens showing, to be shown disbudded or naturally grown without side buds.

Eligible for ARS certificate

*Award sponsored Marion & Joe Cafferky
In Memory of Nathalie Jones*

SECTION C — COLLECTIONS

Class 11 — Rose in a Bowl

One bloom, any type except miniature or mini-flora, fully open, displayed without stem or foliage, floating on water in a rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS certificate

Award sponsored by Paul & Joan Vellucci

Class 12 — Rose in a Bowl, Miniature or Mini-Flora

One miniature or mini-flora rose, fully open, displayed without stem or foliage, floating on water in a miniature rose bowl furnished by the Show Committee. One entry per exhibitor. Bowls are available on a first come, first serve basis.

Eligible for ARS certificate

Award sponsored by Frank & Charlotte Karikas

In Memory of mother Theresa Karikas

Class 13 — English Box, Hybrid Teas and Grandifloras

Six hybrid tea or grandiflora blooms with a minimum of three varieties exhibited without foliage in a box provided by the Show Committee. Boxes are available on a first come, first serve basis. One entry per exhibitor.

Eligible for ARS certificate and Best of Class rosette

Award sponsored by the Rhode Island Rose Society

In Memory of Joe Kolis

Class 14 — English Box, Shrubs

Six shrub blooms of the same or different varieties exhibited without foliage in a box provided by the Show Committee. Boxes are available on a first come, first serve basis. One entry per exhibitor.

Eligible for RIRS certificate and Best of Class rosette

Award sponsored by Kate & JD Daniels

In Memory of H. Delmar Daniels

Class 15 — English Box, Miniature or Mini-Flora

Six miniature or mini-flora roses with a minimum of three varieties exhibited without foliage in a box provided by the Show Committee. Boxes available on a first come, first serve basis. One entry per exhibitor.

Eligible for ARS certificate and Best of Class rosette

*Award sponsored by Joanne Coulton
In Memory of Peter F. Murphy, my father*

SECTION D — OLD GARDEN ROSES

Old Garden Roses may be exhibited with or without side buds. They include Alba, Bourbon, Centifolia, China, Damask, Foetida, Gallica, Hybrid Multiflora, Hybrid Perpetual, Moss, Noisette, Portland, Spinossissima, and Teas as well as others listed in ARS and other approved publications. See Rule 4.

Class 16 — Old Garden Rose, Prior to 1867 (Dowager)

Old Garden Roses in existence prior to 1867. Date of introduction must be shown on entry tag.

Eligible for Dowager Queen

*Award sponsored by Bob & Linda Joslin
In Memory of Louise K. Joslin*

Class 17 — Old Garden Rose, 1867 or Later (Victorian)

Old Garden Roses introduced in 1867 or later, or those with unknown dates of introduction. Date of introduction must be shown on entry tag.

Eligible for the Victorian Rose certificate

*Award sponsored by Beryl Feldman
In Memory of Irene Consove*

Class 18 — Species Roses

One bloom or spray of a rose designated in ARS publications as Species Rose (Sp).

Eligible for Genesis award

Award sponsored by Curt Lufkin

SECTION E — SHRUB ROSES

Shrub roses may be exhibited with or without side buds.

Class 19 — Classic Shrubs

One stem or spray of roses classified as hybrid musk (HMsk), hybrid rugosa (HRug), hybrid kordesii (HKor), and hybrid moyesii (HMoy)

Eligible for ARS certificate

Award sponsored by Patsy Cunningham

Class 20 — Modern Shrubs

One stem or spray of any other rose classified as shrubs (S) except David Austin Roses.

Eligible for ARS certificate

Award sponsored by Mike & Angie Chute

Class 21 — David Austin

One stem or spray of any David Austin rose.

Eligible for RIRS certificate

Award sponsored by Angie Chute

In Memory of my mother Mary J. D'Andrea

SECTION F — SALUTE TO WALTER D. BROWNELL

Class 22 — Brownell Roses

One stem or spray of any Brownell rose.

Eligible for RIRS certificate

Award sponsored by Dorrie Nichols

In Memory of Walter D. and Josephine D. Brownell

SECTION G — CHALLENGE CLASSES

Class 23 — Best Red Rose

Best stem or spray of any variety classified as red.

Eligible for Best of Class rosette

Award sponsored by Linda Wood

In Memory of Mildred Bradbury (mother)

Class 24 — The Victorian Rose Garden

Any three varieties, each a different type (hybrid tea, floribunda, shrub, etc.). One bloom per stem or spray of two or more blooms exhibited in three separate containers.

Eligible for Best of Class rosette

Award sponsored by Bob Forand

Class 25 — Symphony of Roses

One stem or spray of any variety named for a song, singer, or any musical reference.

Eligible for RIRS certificate

Award sponsored by Andy Vanable

In Memory of Susan Vanable

Class 26 — Challenge for Children

One stem or spray of any variety grown by anyone 15 years old or younger.

Eligible for Best of Class rosette

Award sponsored by Andy & Susie Vanable

In Honor of aspiring young rosarians around the world

Class 27 — Dr. Jaroslav Struminsky Memorial Award

Three blooms of the same or different varieties, named or unnamed, exhibited in one vase. Novice exhibitors especially are encouraged to enter this class. Blooms in this class will be donated to Roger Williams Medical Center.

Eligible for Best of Class rosette

Award sponsored by the Struminsky family

In Memory of Jaroslav Struminsky, M.D.

Class 28 — Small Garden Challenge

Two stems or sprays of the same or different varieties exhibited in two separate containers. Restricted to persons with gardens having 30 or fewer rose bushes.

Eligible for Best of Class rosette

Award sponsored by Linda Shamoon

In Honor of Sam Shamoon

Class 29 — Au Naturele

One stem or spray of any variety grown completely without the use of chemical pesticides.

Eligible for RIRS certificate

*Award sponsored by Linda Shamoon
In Memory of Deborah Shamoon*

Class 30 — The Rhode Island Gold Rosarian Award

Six hybrid tea roses, of any variety, all at exhibition stage, displayed in a single vase.

Eligible for Best of Class rosette

*Award sponsored by Jin Lee
In Memory of Man-Tseng Lee*

SECTION H — SPECIAL CHALLENGE CLASSES

Class 31 — Judge's Challenge

One stem or spray of any variety.

Eligible for ARS Certificate

*Award sponsored by Jin Lee
In Memory of Lane Chen*

Class 32 — Seedling

Non-registered roses hybridized by the exhibitor. Both seedling parents' names desirable; however, seed parent must be listed on the entry card.

Eligible for ARS certificate

Award sponsored by Curt Lufkin

Class 33 — Fragrance

Any variety to be judged 70% on fragrance and 30% on horticultural excellence.

Eligible for ARS certificate

Also eligible for "People's Choice Award" selected by public ballot.

*Award sponsored by Dacia & Clive Nickerson
In Honor of Hera Votolato*

ADDITIONAL AWARDS

Judges' Favorite Award

The best entry of each class will be judged again to determine the Judges' Favorite.

Sweepstakes Award

An award will be given to the exhibitor with the most blue ribbons in all show categories including novice entries.

ROSE SHOW FLORAL DESIGN RULES

1. Design classes are open to any member of any rose society.
2. Each class is limited to seven entries. Exhibitors may enter as many classes as desired, but only one exhibit per class. Reservations are required in all classes before June 19 to insure table space. Contact Patsy Cunningham: (401) 965-8286 or at ptham@cox.net.
3. Entries must be received between 7:00 a.m. and 9:45 a.m., Saturday, June 21, 2008 and removed at 4:00 p.m.
4. Each entry must be the work of the exhibitor. Outdoor-grown roses should be used in all arrangements, but need not be grown by the exhibitor. Florist roses are not allowed and will be cause for disqualification. Roses must be correctly named on the provided entry tag in accordance with ARS rules.
5. The rose must be the dominant flower in all arrangements. Other flowers and foliage may also be used if not prohibited in the schedule. Dried or preserved material may be included. No artificial flowers or foliage are permitted. Plant material may not be painted, or dyed. Neither plants on the conservation lists nor live creatures are permitted. The American flag, or the flag of any country may not be used.
6. Bases and accessories are allowed in all classes. Backdrops or drapes may be used, but must fit in the allotted space as set forth in the schedule and must be provided by the exhibitor. The RIRS will not provide containers.
7. The show committee will have six white and six black backdrops

available if requested by June 19.

8. Reasonable care will be taken, but the Show Committee and the RIRS are not responsible for loss or damage to arrangements or containers.
9. All arrangements are to be the exhibitor's interpretation of the class title. If an exhibitor chooses, a 3" x 5" card may accompany each arrangement to assist observers in their interpretation of the design.
10. Entries will first be evaluated by an ARS horticultural judge to confirm rose identification. They will then be judged by Federated Garden Club judges. Only required personnel may be present during judging. First, second, third, and honorable mention ribbons will be awarded in each class. The decision of the judges is final.
11. If the roses in the exhibit have been grown by the arranger, "AG" must be written on the entry tag. Arrangements composed of arranger-grown roses are eligible for ARS Medal Certificates. Only blue ribbon winners scoring more than 92 by the judges are eligible per ARS rules.
12. An award for the best floral art exhibit will be determined by "People's Choice" ballot.

FLORAL DESIGN JUDGING SCORECARD

Total of 100 possible points:

Conformance — 15 points

- Roses correctly named
 - Conformance to type of design
 - Other specific requirements of schedule
- Design (5 points per principle) — 30 points

- Balance
- Dominance
- Contrast
- Rhythm
- Proportion
- Scale

Perfection of the roses — 30 points

Creativity and Expressiveness — 15 points

Distinction — 10 points

ROSE ARRANGEMENTS DIVISION

Theme: "A Symphony of Roses"

All arrangement classes are eligible for "People's Choice Award" and arranger-grown entries in classes 34, 36 and 37 are eligible for ARS certificates as outlined in the rules.

Class 34: "A Cappella"

A standard size design of any type containing only roses or **any** material from a rose bush (such as roots, etc.), with no other accompanying plant material, to be staged in a 36" wide niche.

Eligible for Best of Class ribbon

*Award sponsored by Marie Giordano
In Memory of my Dad, Vincent Giordano*

Class 35: "Interlude"

A standard size design in the Oriental manner to fit the theme, to be staged in a 36" wide niche. May be any Oriental type including Free Style.

Eligible for ARS Oriental Ribbon

*Sponsored by Kelly Mullaly
In Honor of Florence Palardy*

Class 36: "Crescendo"

A standard size design in absolutely any style (Modern, traditional, oriental or "anything goes") that the arranger chooses to fit the theme, to be staged in a 36" wide niche.

Eligible for Best of Class Ribbon

*Sponsored by Barbara Paul
In Memory of Ted & Kay Peary*

Class 37: "Minuet"

A traditional line, line-mass or mass design utilizing miniature or mini-flora roses to fit the theme. Arrangement may not measure more than 10" in any direction. Twelve-inch cubes will be available (if requested by June 19) for staging.

Eligible for Best of Class Ribbon

Award sponsored by Linda Shamon

PATRONS

The Rhode Island Rose Society wishes to thank
our patrons for their generous support!

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Bloomin' Exhibits — Barbara Paul

***** SILVER *****

Clive and Dacia Nickerson

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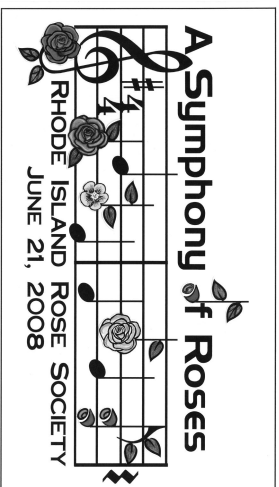
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Rhode Island Rose Society
Dacia Nickerson — Show Chair
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